

# Miss Gay Arkansas America 2011 Preliminary Application



## **Rules and Regulations**

1. Contestants must be at least the age of 21 prior to the date of the pageant. Legitimate proof such as a driver's license, birth certificate, passport, social security number, etc., must be provided to the pageant promoter. If for any reason the promoter finds any cause to investigate the age of the contestant, reasonable measures will be taken for that investigation and the contestant will be informed if just validation is found disqualifying them under this rule.
2. A (90) ninety-day residence is required for closed and open pageants for City and State preliminaries, unless the State pageant is purchased as a Regional preliminary.
3. Entry by a contestant, who is currently in open criminal proceedings, currently on felony probation or is in current retribution for a crime, will be denied entry as a contestant into any preliminary of the Official Miss Gay America pageant. A contestant who has successfully completed felony probation, or whose criminal case is dismissed, will be eligible to enter. Verification of criminal status may be checked. Any contestant found to be untruthful about their criminal status will be permanently removed from eligibility within the system.
4. Judging will be based on a total points accumulated system. Score sheets will be furnished by L & T Entertainment. Ties will be broken by the answering of questions by the persons involved in the tie score. If such tie-breaking action is required, the tie-break question will be scored according to the On-Stage Question category matrix. The Pageant scoring will be done on a cumulative basis. The practice of dropping the high and low scores will not be tolerated in the national, state, or regional pageants as well as any pageants leading to an official preliminary pageant. The reigning representative may question a judge's score and may eliminate the judge's score sheet altogether, if the scores are deemed to be bias; however the practice of automatically dropping scores is not permitted by anyone.
5. Contestants will be judged in the following categories: Evening Gown, Solo Talent, Talent, and the two types of interviews: Male Interview and On-stage Interview. You may use all of the categories if you desire or you may opt to use all but the Solo Talent Category.
6. The use or dispensing of marijuana or any illegal drug will not be tolerated while a contestant (or entertainer) is participating in the Official Pageant, or preliminary thereof. Immediate disqualification will result for those who break this rule. Contestants (as well as their helpers and dancers) may be disqualified if usage of such drugs is detected in the contestant's room, luggage, or on their person etc. Contestants are responsible for their assistants and dancers and will be penalized if anyone affiliated with their presentation is found to be in violation of this regulation.
7. Talent presentations will be limited to seven (7) minutes. No score will be given in the talent category for any presentation over seven (7) minutes in length. All talent presentations must be on a high quality CD-R, labeled with your name and contestant number on the CD-R and the name of your talent presentation. A back-up CD-R will be required should your original be misplaced. Prop set-up time will be limited to three (3) minutes. Prop set-up time is not included in the seven (7) minute limit contestants are allowed for talent competition. Twenty-five (25) points will be deducted from the administrative score if prop set-up is over three (3) minutes.
8. Any talent or solo talent presentation is acceptable, except those presentations that might cause injury to the audience or to other contestants. Pyrotechnics are not allowed. NO FIRE OR LIQUIDS, including but not limited to water, WHATSOEVER.
9. Any contestant caught in the act of stealing will immediately be disqualified and removed from the location of the pageant. Additionally, non-compliance with this regulation will result in the permanent disqualification from entry into the Miss Gay America pageant, or any preliminary thereof.
10. Any contestant whose actions are interpreted as demeaning or disrespectful to the title of Miss Gay America will be disqualified. L & T Entertainment reserves the right of final determination of what is considered to be demeaning behavior.
11. The use of any type hormone is not allowed. Absolutely no breast implants, cosmetic or body enhancing implants below the neck or silicone (or any other similar type product/chemical) injections, excluding the face, will be allowed before or during the contestant's reign. This includes any city, state, regional or national reign.
12. All contestants must agree to follow the Standards of Conduct of Contestants and Titleholders. They are as follows;  
All titleholders (winners and first alternates of any Miss Gay America Preliminary or pageant leading to a Miss Gay America preliminary pageant) must adhere to these guidelines:

## **Titleholders must:**

- Present themselves professionally while representing their respective titles at all times
- Never demean the pageant or title they represent
- Never cause substantial problems for their promoters or for those for whom they perform
- Never become too intoxicated while representing their respective title
- Never participate in any type of argument, except as a mediator, while representing their title
- Try to solve any problems with their promoters and/or co-performers in a peaceful manner and in good faith. Problems may be mediated through the Miss Gay America Board of Advisors however; the executive office of L & T Entertainment must be informed of all issues involving the Miss Gay America Board of Advisors. All complaints must be documented in written (typed) form for an opinion/official mediation from the executive office of L & T Entertainment.
- Never lecture the audience, only provide quality entertainment. Violating the Code of Ethics for Titleholders may result in the disqualification of the title and/or jeopardize the winner's/first alternate's standing with L & T Entertainment.

## **Miss Gay America and All Preliminary Pageant Category Descriptions**

### **Male Interview - 150 Points Possible Per Judge**

#### **General Appearance 0-20 Points**

#### **Personality 0-30 Points**

#### **Ability to Communicate 0-50 Points**

#### **Answer Content 0-50 Points**

The purpose of Male Interview is to place the contestant in a situation answering different types of questions and judging how he will react to their diversity. The context of the answer is important but more important is how the contestant conveys that answer. Eye contact with all the judges is very important, not just the judge who has asked the question. Answer the judges' questions and do not get involved in getting the opinion of the judge. You are being judged on the presentation of your thoughts. The contestant should look comfortable in properly fitted attire, but not to the point of sloppiness. Points will be deducted for ill-fitting jackets, pants too long or short, socks that do not match the colors in the outfit, scuffed shoes, too much jewelry, wrinkled, torn, or soiled clothing, buttons missing, and/or anything that distracts from the outfit to make it unsightly. The contestant is judged on the look he has chosen for himself. Usually, trendy outfits do not appeal to the judges, just as they would not appeal to the average interviewer. The key word is average but sharp in appearance. The contestant will be trying to impress and appeal to different types of judges. The flamboyant look will not appeal to every type of judge. The interview category should last no longer than eight (8) minutes.

### **Solo Talent- 100 Points Possible Per Judge**

#### **Choreography and Appearance (physical Coordination, Stage Presence, Costuming) 0-30 points;**

#### **Quality (Lip-Sync, Live Vocal, and/or Other Entertainment) 0-30 points;**

#### **Entertainment Value 0-40 points**

Solo talent showcases your ability to perform without the aid of visual enhancements such as props or dancers. Contestants will be judged under the same guidelines as the full-length talent (please see TALENT description) presentation as it relates to the subcategories listed above. Solo Talents will not exceed three (3) minutes in length. Any Solo talent exceeding the three-minute limit will be scored with a zero (0). No dancers or any other person will be permitted in your presentation. No props such as backdrops, furniture, or freestanding items such as microphone stands will be allowed. Small handheld accessories such as microphones, scarves, musical instruments, puppets, batons, etc. are permitted. Once a handheld accessory is discarded, it cannot be used again by the contestant during the solo talent presentation, otherwise it should be used throughout the entire solo talent presentation. Costuming may be utilized in the presentation to enhance the visual effect. Costumes should relate to the presentation or theme of the solo talent and be in good condition. Items such as headdresses, rip-away costumes, etc. may be used but must be removed by the contestant at the end of the Solo Talent if removed during the talent. Solo Talent presentations must be a different musical selection from the full length Talent presentation and may not be an abbreviated version of the full length Talent. You may do the same type of presentation for both talents (i.e. dance, illusion, live vocal) provided the music is not the same song. Music must be on a high quality CD-R and must be the only item burned onto the CD and should be labeled "Solo Talent Contestant #\_\_\_\_, Name of Contestant and Name of Talent Presentation: \_\_\_\_\_". Contestants will be judged on their quality of lip-sync, live vocal, or other entertainment. Judges will be looking to see if the contestant knows the words to their song and finishes each word. Just knowing the words is not enough. The contestant should also look as if he/she is actually singing the song. Is it believable? If it is a live performance, is the talent good quality? If there is choreography, you should know the steps and the steps should flow. Do not attempt to do something that is beyond your talent. Costuming should reflect the mood you are trying to establish. Always examine your presentation for entertainment value and appropriateness. Does it please, cause laughter, sadness or stir some other emotion, and is it of a quality that Miss Gay America would perform at an appearance or preliminary? Pyrotechnics are not allowed. NO FIRE (including, but not limited to a lit cigarette) or LIQUIDS (including, but not limited to water) or LIVE ANIMALS whatsoever...(contestants will receive a zero (0) for violation of this regulation)

## **Evening Gown - 150 Points Possible per Judge**

### **Suitability of Evening Gown 0-30 Points**

### **Suitability of Hairstyle 0-20 Points**

### **Presentation (Modeling Techniques, Poise, Smile, etc.) 0 -40 Points**

### **General Appearance (Make-Up, Shoes, Gown Condition, Accessories) 0-60 Points**

Evening Gown will be the most elegant apparel of the pageant. It should complement the contestant's figure. It will be a statement of the contestant's style and taste. The dress and accessories should be in perfect condition. It is the contestant's responsibility to take care of the gown and keep the gown in perfect condition for the duration of the pageant. The hem of the gown should be even unless the style of the gown is an uneven bottom. The gown should be lined or have a slip underneath. The judges should not be able to see through any part of the gown unless that is the style of the gown. In general, the gown length should be a full length gown, (either to the top of the toe part of the shoe or approximately 1/2 inch above the floor, unless the style of the gown warrants different measurement i.e. ballroom style gown or tulip-contoured styled gown). There should be no break in the hem of the gown (it should hang straight.) The sleeve should be no shorter than the wrist and no longer than an inch below the wrist unless the design of the gown sleeve is longer. A v-neck is acceptable but, if it is cut too low, it may look less feminine. Jewelry should accessorize and not be over-powering. Shoes should match and complement the gown. Shoes should not be scuffed, worn at the toe or heels, and not seen to bend under the weight of the contestant. Modeling should be a slow easy pace, touching the three points that form a triangle. At each point the contestant will make a slow turn, facing the back of the stage, pause, and turn to the front of the stage. Modeling can be "free-style" (no boundaries i.e. no hand gesture limitations in your modeling presentation) however you should keep in mind the "mood of elegance" that you are attempting to maintain during your presentation. You should also keep in mind that an "overstated presentation" of evening gown may not appeal to every judge. Practice turning and walking in the shoes you will be wearing during this presentation. Each contestant will model their evening gown for a minimum of two and one-half minutes. If a judge wants a closer look, he/she can motion the contestant to the judge's table. Hair should be appropriate for eveningwear and compliment both the contestant and the style of the gown. Hair can be in any style, including either an "up-style" or "down-style" provided it is complimentary to the overall look of the contestant. If a contestant is selected as a Top 10 finalist, he has the OPTION to alter/change his "final night" evening gown competition package from that which was presented during preliminary night evening gown competition.

## **On Stage Interview - 50 Points Possible Per Judge**

### **Ability to communicate 0 to 25 Points**

### **Answer content 0 to 25 Points**

### **Total points 50 points possible per judge**

Scoring should be based on personality and poise, the ability to communicate on a microphone in front of an audience, and the context of the answer in relation to the topic given.

## **Talent - 300 Points Possible Per Judge**

### **Showmanship and Set Design 0 to 60 points;**

### **Choreograph (physical Coordination and Stage Presence (Including Dancers) 0-80 points;**

### **Quality (Lip-Sync, Live Vocal, and/or Other Entertainment to 80 points; Value (of Presentation as Entertainment) 0 to 80 points**

Talent is the highest point category in the pageant. Contestants will be judged on their quality of lip-sync, live vocal, or other entertainment. Judges will be looking to see if the contestant knows the words to their song and finishes each word. Just knowing the words is not enough. The contestant should also look as if he/she is actually singing the song. Is it believable? If it is a live performance, is the talent of good quality? If there is choreography, the dancers should know the steps and the steps should flow. Do not attempt to do something that is beyond your talent. If you use dancers or actors in your presentation, do not let them upstage or out dance you. You are responsible for their performance. If a member of your troop does not know his/her part, points will be deducted from your score. Quality of set design and construction will be judged. Quantity of set is not judged. Do not put something on the stage you are not going to use or does not have relation to your talent. Contestants are responsible for their sets. If it falls apart or collapses on stage, points will be deducted from your score. Costuming and set design should reflect the mood you are trying to establish. Always examine your presentation for entertainment value. Does it please, cause laughter, sadness or stir some other emotion? Talent presentations will be limited to seven (7) minutes. No score will be given in the talent category for any presentation over seven (7) minutes in length. All talent presentations must be on a high quality CD-R, labeled "Talent- Contestant #\_\_\_, Name of Contestant and Name of Talent presentation:\_\_\_\_\_". Prop set-up time will be limited to three (3) minutes. Prop set-up time is not included in the seven (7) minute limit contestants are allowed for talent competition. Ten (10) points will be deducted from the administrative score if prop set-up is over three (3) minutes. Pyrotechnics are not allowed. NO FIRE (including but not limited to a lit cigarette) or LIQUIDS (including but not limited to water) or LIVE ANIMALS whatsoever (contestants will receive a zero (0) for violation of this regulation). If a contestant is selected as a Top 10 finalist, he has the OPTION to alter his "final night" talent competition package from that which was presented during preliminary night talent competition. Although the Top 10 contestant has option to alter his "final night" talent presentation, he MUST use the same music arrangement that was used for preliminary night competition. Alterations to the talent presentation shall be limited to props, dancers, costume and choreography.



# Contestant Information



Contestant Number \_\_\_\_\_

Talent Props: Yes  No

Talent Set-up Time needed: Yes  No

Talent Length (minutes): \_\_\_\_\_

Dancers: Yes  No  How many dancers: \_\_\_\_\_

Given Name: \_\_\_\_\_

Stage Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip Code: \_\_\_\_\_

Telephone Number: \_\_\_\_\_

Sponsor(s): \_\_\_\_\_

Horoscope sign: \_\_\_\_\_

Employer: \_\_\_\_\_

Birth date: \_\_\_\_\_ Social Security: \_\_\_\_\_

Hobbies: \_\_\_\_\_

Height: \_\_\_\_\_ Eyes: \_\_\_\_\_ Hair: \_\_\_\_\_

Are there any physical disabilities, handicaps, or any other information you think we should know in order to better help you? If so, please explain below. \_\_\_\_\_

Two questions I would like to see asked during interview (either Male Interview or On-Stage Interview) are:

1) \_\_\_\_\_

2) \_\_\_\_\_



# D.J./Technical/Lighting Request Worksheet



STAGE NAME: \_\_\_\_\_

CONTESTANT NUMBER: \_\_\_\_\_ (to be completed at registration)

I HAVE TALENT PROPS? YES  NO

I NEED ELECTRICITY? YES  NO

I NEED SET UP TIME? YES  NO

I HAVE \_\_\_\_\_ DANCERS/ON-STAGE PERFORMERS IN MY TALENT.

MY TALENT IS \_\_\_\_\_ MINUTES IN LENGTH.

Please note any special lighting request (lighting requests will be limited but attempts will be made to accommodate your request): \_\_\_\_\_

Please list the names of dancers/on-stage performers that will have on-stage participation in your talent. Each dancer/on-stage performer that is in your talent will be required to sign the Miss Gay \_\_\_\_\_ Arkansas America 2011 Dancer/On-Stage Performer Release Form prior to performing in the talent competition. These forms must be signed either at the time of registration or prior to the talent competition category. Forms will be provided at registration. No performer will be allowed to participate in a talent number without completion of the Release Form. There will be no exceptions

1. Given name of dancer/on-stage performer: \_\_\_\_\_
2. Given name of dancer/on-stage performer: \_\_\_\_\_
3. Given name of dancer/on-stage performer: \_\_\_\_\_
4. Given name of dancer/on-stage performer: \_\_\_\_\_
5. Given name of dancer/on-stage performer: \_\_\_\_\_
6. Given name of dancer/on-stage performer: \_\_\_\_\_
7. Given name of dancer/on-stage performer: \_\_\_\_\_
8. Given name of dancer/on-stage performer: \_\_\_\_\_
9. Given name of dancer/on-stage performer: \_\_\_\_\_
10. Given name of dancer/on-stage performer: \_\_\_\_\_

Stage name of the contestant: \_\_\_\_\_

Given name of the contestant: \_\_\_\_\_

Date: \_\_\_\_\_



# Contestant Release Form



I, \_\_\_\_\_, a contestant in the Official Miss Gay \_\_\_\_\_ Arkansas America 2011 pageant, do hereby hold harmless and waive all rights to any claim or lawsuit against: \_\_\_\_\_ (name of venue), the Arkansas Alumni Committee, and L & T Entertainment or its employees, agents, distributors and/or assigns, or the Official Miss Gay America Pageant (the "Pageant") and its representatives (together the "Releasees") arising out of or related to the Pageant and/or my participation in the Pageant to the extent permitted by law. I also grant the "Releasees" the right to videotape, photograph, sound record, film or otherwise use my name, likeness, image or voice in any television program, documentary or other film, or the internet or in any media now known or hereafter known or any advertising or promotion thereof in connection with or relating to the Pageant. I understand I have no right to and shall not receive any monetary payment for any photograph or recording (audio or video) in which I may appear in connection with or relating to the Pageant.

I enter all activities during the course of the Pageant at my own risk and expense. I also agree to hold harmless from liability, the owner, employees and affiliates of any official site/locations of the Miss Gay \_\_\_\_\_ Arkansas America pageant.

I agree that my appearance and performance in the Pageant and all related activities shall constitute a work for hire. In the event such is not deemed a work for hire, I hereby assign, transfer and convey any and all interest in any copyright I may own, or have a right to, relating to my appearance and performance in the Pageant and its related activities to L & T Entertainment.

I understand the winner and first alternate agree to represent the title of Miss Gay \_\_\_\_\_ Arkansas America 2011 and appear as requested with advance notice. Should the winner be unable to fulfill the commitment as Miss Gay Arkansas America 2010, the title will revert to the first alternate or other representative chosen by the Arkansas Alumni Committee.

I further agree that any of my actions which are deemed as demeaning to the crown (as determined by the owners of Miss Gay Arkansas America) or the Pageant during my year as Miss Gay \_\_\_\_\_ Arkansas America are sufficient grounds for immediate and complete revocation of the title of Miss Gay \_\_\_\_\_ Arkansas America, the crown, all prize monies (un-disbursed or disbursed,) and all performance fees received as Miss Gay \_\_\_\_\_ Arkansas America. I agree to honor the ruling of the owners of Miss Gay America as the final deciding authority. I further agree I will abide by and be held accountable to follow the "Standards of Conduct for Titleholders" as adopted for use by the Miss Gay America Pageant.

This agreement may be assigned by L & T Entertainment and/or the Pageant to any third party.

Stage name: \_\_\_\_\_

Given name: \_\_\_\_\_

Date: \_\_\_\_\_

Signature \_\_\_\_\_

(To be signed at registration)

Date of Signature: \_\_\_\_\_



# Dancer/On-Stage Performer Release Form



**(One form must be completed by each on-stage performer)**

I, \_\_\_\_\_, a Dancer/On-Stage Performer for \_\_\_\_\_, a contestant in the Official Miss Gay \_\_\_\_\_ Arkansas America 2011 Pageant, do hereby hold harmless and waive all rights to any claim or lawsuit against: L & T Entertainment or its employees, agents, distributors and/or assigns, or the Official Miss Gay America Pageant (the "Pageant") and its representatives (together the "Releasees") arising out of or related to the Pageant and/or my participation in the Pageant to the extent permitted by law. I also grant the "Releasees" the right to videotape, photograph, sound record, film or otherwise use my name, likeness, image or voice in any television program, documentary or other film, or the internet or in any media now known or hereafter known or any advertising or promotion thereof in connection with or relating to the Pageant. I understand I have no right to and shall not receive any monetary payment for any photograph or recording (audio or video) in which I may appear in connection with or relating to the Pageant.

I enter all activities during the course of the Pageant at my own risk and expense. I also agree to hold harmless from liability, the owner, employees and affiliates of any official site/locations of the Miss Gay \_\_\_\_\_ Arkansas America 2011 pageant.

I agree that my appearance and performance in the Pageant and all related activities shall constitute a work for hire. In the event such is not deemed a work for hire, I hereby assign, transfer and convey any and all interest in any copyright I may own, or have a right to, relating to my appearance and performance in the Pageant and its related activities to L & T Entertainment.

I further agree any of my actions which are deemed as demeaning to the pageant system (as determined by the owners of Miss Gay Arkansas America) or the Pageant, are sufficient grounds for immediate and complete revocation of; privilege to participate in any Miss Gay America sanctioned event, all monies (un-disbursed or disbursed,) and all performance fees. I agree to honor the ruling of the owners of the Miss Gay America pageant as the final deciding authority. I further agree I will abide by and be held accountable to follow the "Standards of Conduct for Titleholders" as adopted for use by the Miss Gay America Pageant.

This agreement may be assigned by L & T Entertainment and/or the Pageant to any third party.

Stage name: \_\_\_\_\_

Given name: \_\_\_\_\_

Date: \_\_\_\_\_

Signature \_\_\_\_\_

Date of Signature: \_\_\_\_\_



# Acknowledgment of Information



**Contestant Stage Name:** \_\_\_\_\_

**Birth Date:** \_\_\_\_\_

**Address:** \_\_\_\_\_

**City:** \_\_\_\_\_

**State:** \_\_\_\_\_

**ZIP:** \_\_\_\_\_

**Telephone:** \_\_\_\_\_

**Email address:** \_\_\_\_\_

By my signature below, I certify that I have read, and understand, and agree to honor the terms of the Contestant Release Form, the Contestant Performance Release Form and the Rules and Regulations, included but not limited to those detailed in the preliminary package, as stated in the prior pages of this application package.

Stage Name: \_\_\_\_\_

Given Name: \_\_\_\_\_

Signature: \_\_\_\_\_

Date of Signature: \_\_\_\_\_

Witness: \_\_\_\_\_

(to be signed at the time of registration)

\_\_\_\_\_ Date of signature

Contestant # \_\_\_\_\_



## Evening Gown Questionnaire



(This will be read during modeling of evening gown)

Contestant Name: \_\_\_\_\_

Contest or Title Represented: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_

Zodiac Sign: \_\_\_\_\_ Age: \_\_\_\_\_

Are you single or married? \_\_\_\_\_ If married, how long? \_\_\_\_\_

Favorite Color: \_\_\_\_\_

Favorite Actor: \_\_\_\_\_

Favorite Actress: \_\_\_\_\_

Favorite Movie: \_\_\_\_\_

My pet peeve is: \_\_\_\_\_

My most admired female impersonator is (and why): \_\_\_\_\_

\_\_\_\_\_

My fundraising platform is (and why): \_\_\_\_\_

\_\_\_\_\_

My favorite quote is: \_\_\_\_\_

My motto in life is: \_\_\_\_\_

Three words used to best describe my female character are: \_\_\_\_\_

Three words used to describe my male persona are: \_\_\_\_\_

Contestant # \_\_\_\_\_



# Talent Questionnaire



(This will be read during prop set up and take down, as well as during stall time needed for judging)

Contestant Name: \_\_\_\_\_

Sponsor(s): \_\_\_\_\_

My most positive quality is: \_\_\_\_\_

My most negative characteristic is: \_\_\_\_\_

The one thing people find surprising about me is: \_\_\_\_\_

My greatest accomplishment to date is: \_\_\_\_\_

My ultimate goal in life is: \_\_\_\_\_

I spend my free time doing: \_\_\_\_\_

My favorite literary character is (and why): \_\_\_\_\_

\_\_\_\_\_

I should be Miss Gay \_\_\_\_\_ Arkansas America because:

\_\_\_\_\_

\_\_\_\_\_

Contacts:  
***Miss Gay Arkansas America 2010***

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[Shawntandrews@aol.com](mailto:Shawntandrews@aol.com)

***Arkansas Alumni Co-Chairs:***

Dennis Harris (Debbye Taunts)

[Conar32@aol.com](mailto:Conar32@aol.com)

Shane Loftis (Kamrin Mikael)

[Kamrinmgar2005@aol.com](mailto:Kamrinmgar2005@aol.com)