

*Miss Gay Arkansas America*

*2025*

*Official City Preliminary Application*



A DIVISION OF MAD ANGEL ENTERTAINMENT

Dear Contestant:

Thank you for your interest in the Miss Gay Arkansas America pageant system. This package contains the information you will need to register for the Pageant, and prepare yourself for the competition.

The information enclosed in this package includes:

1. Official Category Descriptions
2. Official Rules and Regulations
3. Contestant Information Forms
4. Legal forms required to compete

This application will be used to apply for the city preliminary pageant. You must have it turned in no later than registration on the day of the pageant, unless a deadline is set by the city preliminary promoter. Please make sure writing is legible on the questionnaire forms so the emcee can read them during the pageant. Please do not hesitate to contact the promoter of the preliminary you wish to compete in should you have any questions regarding the pageant.

If you have any questions regarding the pageant, or this application process, and are unable to make contact with the preliminary promoter, please do not hesitate to contact the reigning Miss Gay Arkansas America or the state office. We are always available to help answer your questions.

All of us at Miss Gay Arkansas America look forward to meeting you and wish you the best of luck.

Sincerely,

*Jordan Bolton*

State Promoter- Miss Gay Arkansas America

## **Miss Gay America Category Descriptions**

Category and calculation of scores. There are 5 main categories Personal Interview, Presentation, Evening Gown, On-stage question, and Talent. Each category is work a maximum value of 100 points per judge using 4 subcategories for each with a point range of 0 to 25. Each category has a weighted percent of the total overall scores.

Personal Interview is worth 20% of the competition. Presentation is worth 10% of the competition. Evening Gown is worth 20% of the competition.

On-Stage is worth 10% of the competition. Talent is worth 40% of the competition.

For example the maximum total of any one category is 500 points with 5 judges. So interview would be calculated as follows ( $500 \times .2 = 100$  Points)

If you scored a perfect 500 points 100 points would contribute to the overall score that is ranked in the pageant for that category.

### **PERSONAL INTERVIEW**

General Appearance- 0 to 25 Points

Personality- 0 to 25 Points

Ability to Communicate- 0 to 25 Points

Answer Content- 0 to 25 Points

**Total points 100 possible points per judge**

The purpose of Personal Interview is to place the contestant in a situation answering different types of questions and judging how he will react to their diversity. The context of the answer is important but more important is how the contestant conveys that answer. Eye contact with all the judges is very important, not just the judge who has asked the question. The contestant should answer the judges' questions and do not get involved in getting the opinion of the judge. The contestant is judged on the presentation of thoughts. The contestant should look comfortable in properly fitted attire, but not to the point of sloppiness. Points will be deducted for ill-fitting jackets, pants too long or short, socks that do not match the colors in the outfit, scuffed shoes, too much jewelry, wrinkled, torn, or soiled clothing, buttons missing etc., and/or anything that distracts from the outfit to make it unsightly. The contestant is judged on the look that the contestant has chosen for himself. Usually, trendy outfits do not appeal to the judges, just as they may not appeal to the average interviewer. The key word is average but sharp in appearance. The contestant will be trying to impress and appeal to different types of judges. The flamboyant look will not appeal to every type of judge. The interview category should last no longer than eight (8) minutes. A contestant may compete in the Personal Interview category with "feminine finger nails, however, contestants should be cautious of excessive use of hand gestures, that might distract from the general presentation of the contestant.

## EVENING GOWN

Suitability for Evening Gown - 0 to 25 Points

Suitability of Hairstyle - 0 to 25 Points

Presentation (Modeling Technique, Poise, Smile, Etc.)- 0 to 25 Points

General Appearance (Makeup, Shoes, Gown Condition, Accessories)- 0 to 25 Points

**TOTAL POINTS 100 possible points per judge**

Evening Gown will be the most elegant apparel of the pageant. It should complement the contestant's figure. It will be a statement of the contestant's style and taste. The dress and accessories should be in perfect condition. It is the contestant's responsibility to take care of the gown and keep the gown in perfect condition for the duration of the pageant. The hem of the gown should be even unless the style of the gown is an uneven bottom. The gown should be lined or have a slip underneath. The judges should not be able to see through any part of the gown unless that is the style of the gown. In general, the gown length should be a full-length gown, (either to the top of the toe part of the shoe or approximately 1/2 inch above the floor, unless the style of the gown warrants different measurement i.e. ballroom style gown or tulip-contoured styled gown). There should be no break in the hem of the gown (it should hang straight.) The sleeve should be no shorter than the wrist and no longer than an inch below the wrist unless the design of the gown sleeve is longer. A V-neck is acceptable but, if it is cut too low, it may look less feminine. Jewelry should accessorize and not be over-powering. Shoes should match and complement the gown. Shoes should not be scuffed, worn at the toe or heels, and not seen to bend under the weight of the contestant. Modeling should be a slow easy pace, touching the three points that form a triangle. At each point, the contestant will make a slow turn, facing the back of the stage, pause, and turn to the front of the stage. Modeling can be "free-style" (no boundaries i.e. no hand gesture limitations in your modeling presentation) however one should keep in mind the "mood of elegance" during your presentation. "Overstated presentation" of evening gown may not appeal to every judge. Each contestant will model their evening gown for a minimum of two minutes but not greater than two and one-half minutes. If a judge wants a closer look, they can motion the contestant to the judge's table. Hair should be appropriate for eveningwear and compliment both the contestant and the style of the gown. Hair can be in any style, including either an "up-style" or "down-style" provided it is complimentary to the overall look of the contestant. Hair jewelry is discouraged as it may not appeal to every judge. If a contestant is selected as a Top 10 finalists, he has the **OPTION** to alter/change his "final night" evening gown competition package from that which was presented during preliminary night evening gown competition. Tattoos should not be visible during the evening gown competition and properly covered by your gown or makeup.

## **ON-STAGE INTERVIEW**

Personality (Professionalism)- 0 to 25 Points  
Poise (graceful and elegant while speaking)- 0 to 25 Points

Ability to communicate- 0 to 25 Points  
Answer content- 0 to 25 Points

**Total points 100 points possible per judge**

Scoring should be based on personality and poise, the ability to communicate on a microphone in front of an audience, and the context of the answer in relation to the topic given. The contestants should be prepared to give a brief biography to the audience, in the instance that stall time is required. The brief biography, if needed, will not be a judged portion of the On-Stage Question Category but rather, may be needed to “set the mood” for the On-Stage Interview.

### **On-Stage Question Procedures:**

1. Once the contestant is approached by the emcee (for the On Stage Question), the contestant shall be asked to provide a brief biography, which will not be adjudicated by the Panel of Judges.
2. After the contestant has completed the biography, the emcee shall ask the contestant to draw a question from the inventory of questions. Once the contestant has drawn the question, the contestant shall immediately provide the drawn question to the emcee so that the emcee may read the question (aloud) two times whereby the contestant shall then provide their answer to the question. It is recommended that questions are type-written whereby each question is in an envelope. The font for the type-written question should be large enough for the emcee to easily read.
3. At the option of the Promoter, the group of Top 10 finalists (or fewer finalist if the particular pageant has a “finalist” competition, usually for closed-state pageants) can be narrowed to a group of Top 5 finalists (or one-half of the numbers of finalists competing in the final night competition. Example: If there are a group of Top 10 finalists competing, then a Top 5 only may answer the On Stage Question.... If there is a group of Top 8 finalists competing, then a Top 4 finalist may answer the On Stage Question... etc). If the original finalists group is narrowed, then once the group of finalists is narrowed to one-half of the original group, the contestants that were not selected as finishing finalists should be dismissed from the stage whereby only the finishing finalists remain on the stage in order to answer the on-stage question. As most Promoters will not have the capability to have a “sound-proof” environment for all finishing finalist, a different On-Stage question should be used for each finishing finalist therefore once a particular finishing finalist has answered the on-stage question, they may remain on stage until the conclusion of the On-stage Question category competition.

## TALENT

Showmanship and Set Design- 0 to 25 Points  
Choreography (Physical Coordination & Stage Presence (Incl. Dancers)- 0 to 25 Points  
Quality (Lip-Sync, Live Vocal, and/or Other Entertainment)- 0 to 25 Points  
Originality and Entertainment Value- 0 to 25 Points

**Total points 100 possible points per judge**

Talent is the highest point category in the pageant. Contestants will be judged on their quality of lip-sync, live vocal, or other entertainment. Judges will be looking to see if the contestant knows the words to their song and finishes each word. Just knowing the words is not enough. The contestant should also look as if they are actually singing the song. Is it believable? If it is a live performance, is the talent of good quality? If there is choreography, the dancers should know the steps and the steps should flow. The contestant should not attempt to do something that is beyond their talent. If dancers or actors are used in the presentation, they should not “upstage” the contestant. The contestant is responsible for the performance of others. If a member of the dance troop does not know their dance, points will be deducted from the score. Quality of set design and construction will be judged. Quantity of set is not judged. Do not put something on the stage that is not going to be used or does not have relation to the talent. Contestants are responsible for their sets. If it falls apart or collapses on stage, points will be deducted from the score. Costuming and set design should reflect the mood one is trying to establish. Always examine your presentation for entertainment value. Does it please, cause laughter, sadness or stir some other emotion? Talent presentations will be limited to six (6) minutes. No score will be given in the talent category for any presentation over six (6) minutes in length. Talent presentation music/video must be on a high quality CD or Flash Drive and must be the only item on the CD / Flash Drive. The following must be either written (with permanent marker) on the face of the CD or there should be a “standard CD label” that contains the following:...Talent, “Name of Contestant”, “Name of Talent Presentation” and “Track # \_\_\_”. The CD must be submitted in a standard CD case. The standard CD case label should contain the following:... “Name of Contestant”, “Contestant # \_\_\_”, “Name of the Talent Presentation: \_\_\_\_\_” and “Track # \_\_\_”. Prop set-up time will be limited to three (3) minutes. Prop set-up time is not included in the six (6) minute limit contestants are allowed for talent competition. Twenty-five (25) points will be deducted from the administrative score if prop set-up is over three (3) minutes. If a contestant is selected as a Top 10 finalist, they have the OPTION to alter their “final night” talent competition package including music / video.

### **5. Pageant Presentation (ONLY JUDGED AT NATIONAL PAGEANT)**

More Information available at: <http://www.missgayamerica.com>

**CONTESTANTS MUST REVIEW THE FULL CATEGORY DESCRIPTIONS, RULES & REGULATIONS, AND “MGA HANDBOOK” ON THE MISS GAY AMERICA WEBSITE. In the event there are differences between the information listed here and on the MGA website, then the MGA website/documents will supersede the rule/information listed in this packet.**

# Rules & Regulations

1. Photo ID should be verified at all pageant levels.
  - a. State and Regional residency requirements should be met and verified
    - i. Closed states and limited regional pageants require 90-day residency at the time of the state pageant. Driver's license, lease agreement, or billing statements/utility bill can be verification tools.
    - ii. A contestant can qualify for a city pageant as long as they are a resident for 90 days prior to the state or limited regional pageant.
  - b. Contestants must be 21 years of age to compete at any pageant level.
  - c. Contestant must be a United States Resident.
    - i. Have a valid tax ID or social security number for contract and tax purposes to work in the United States.
  - d. Promoters have the right to investigate the age or residency requirement as needed.
2. Contestants must be cis or transgender male.
3. Augmentations below the neck that are not directly related to promoting/enhancing a feminine surgery (breast implants, hips, etc.) may be allowed with the permission of the national board. Female to male transgender contestants should physically present as male and should have undergone top surgery. All augmentations must be declared prior to competing at any level within the Miss Gay America system and will be subject to review.
  - a. This does not include weight loss surgery (skin reduction)
  - b. The use of any type of hormones or hormonal therapy is not allowed except for medically approved testosterone therapy
  - c. A contestant may live their life as a female if they have not undergone feminizing cosmetic surgeries below the neck (hormone or surgical). Proof may be required from a physician if questioned.
  - d. If a potential contestant had alterations in the past that would have prevented them from competing but had them removed or reversed, the national office will review the request and documentation to decide if they are able to compete for Miss Gay America.
4. Entry by a contestant who is currently in open criminal proceedings for a felony, currently on felony probation or is in current retribution for a crime, will be denied entry as a contestant into any preliminary of the Official Miss Gay America pageant. A contestant who has successfully completed felony probation, or whose criminal case is dismissed, will be eligible to enter. Verification of criminal status may be checked. More than one misdemeanor will not be tolerated and could likewise result in entry denial. Any contestant found to be untruthful about their criminal status will be permanently removed from eligibility within the system.
5. Once a contestant has qualified for Miss Gay America, including first alternate, they may not compete in another preliminary that year for a state or regional title to Miss Gay America.
6. Promoters should furnish an "Application Packet" to the Contests, that should include, at minimum, the following information:
  - \*Contestant Application (the required standardized application is located within this manual)
  - \*Opening Number Requirements
  - \*Contestant Regulations
  - \*Category Descriptions
  - \*Category Point Summary
  - \*Miss Gay America Job Description Summary
  - \*Pageant Schedule
7. Contestants will be judged in the following categories: Evening Gown, Solo Talent, Talent, and the two types of interviews: Personal Interview and Onstage Interview. All direct Regional and State contests are required to hold all categories of the competition. The Solo Talent category is optional, for City Preliminary contests only.
8. While contestants may receive great prize packages from promoters, contestants are strongly encouraged to not solely rely on the prize packages from the promoters, for funding sources to the national competition. While Mad Angel Entertainment will not tolerate any promoter who reneges on the prize package obligation, from time to time, events beyond control occur, therefore contestants should always attempt to have a "Plan B" in terms of funding sources.
9. Competition music (CD-R only) must be submitted in quality condition (i.e properly labeled and with no damage that affects "play" and only one tract per CD). Any substandard music submitted will receive administrative point deductions. A back-up CD-R will be required should your original be misplaced or is deemed to be "damaged". Please see category descriptions for further information relative to proper music labeling. Promoters can require flash drive or email instead of CD for music submission.

10. The use or dispensing of any illegal drug will not be tolerated while a contestant (or entertainer) is participating in the Official Pageant, or preliminary thereof. Immediate disqualification will result for those who break this rule. Contestants (as well as their helpers and dancers) may be disqualified if usage of drugs is detected in the contestant's room, luggage, or on their person etc. or if actions of the contestant, or those affiliated with the contestant, are thought to not be in the best interest of the Miss Gay America pageant system. Contestants are responsible for their assistants and dancers and will be penalized if anyone affiliated with their presentation is found to be in violation of this regulation.

11. Any talent presentation is acceptable, except those presentations that might cause injury to the audience or to other contestants. Pyrotechnics are not allowed. NO FIRE (including but not limited to a lit cigarette) OR LIQUIDS, including but not limited to water, WHATSOEVER. Any violators will receive a zero (0) in the category for which this regulation violation occurred. For more information on category description, please refer to the Category Description section of the [www.missgayamerica.com](http://www.missgayamerica.com) website.

12. Any contestant caught in the act of stealing will immediately be disqualified and removed from the location of the pageant. Additionally, non-compliance with this regulation will result in the permanent disqualification from entry into the Miss Gay America pageant, or any preliminary thereof.

13. Any contestant whose actions are interpreted as demeaning or disrespectful to the title of Miss Gay America will be disqualified. Mad Angel Entertainment reserves the right of final determination of what is considered to be demeaning behavior.

14. A promoter may prohibit a person from competing in a preliminary pageant for any reason with explanation. This can be due to negative reputation, prior issues, or inappropriate conduct.

15. Any contestant who is chosen as winner of a closed or open State pageant, must reside within that state during his reign. Failure to reside in the state, during the reign, will result in the revocation of the state title as well as any remaining cash, prize and appearance stream.

16. The contestant chosen as first alternate must be prepared to fulfill the duties of the titleholder, if for any reason the titleholder is unable to fulfill his duty. The first alternate winner does not have right of refusal to be promoted to the titleholder position, if the opportunity occurs within zero (0) days to six (6) months from the date of that particular contest. Should the contestant decline the promotion, within the aforementioned timeline, a two-year minimal suspension, shall be levied against that contestant. If the promotion opportunity occurs after six (6) months from the date of that particular contest, the first alternate has acceptance option, without declination penalty.

17. Revocation of a contestants title or pageant placement will result in the requirement of the contestant, to repay any cash or prizes previous distributed. Failure to repay to cash or prizes (or cash equivalent) will result in the suspension of the contestant, until repayment is completed.

18. Contestants who have qualified or intend to qualify for the next level of competition, may not adjudicate a Miss Gay America system contest on any level during the same pageant season.

19. All contestants must agree to follow the Standards of Conduct of Contestants and Titleholders. All titleholders and contestants of any Miss Gay America System Preliminary must adhere to these minimum guidelines:

- Present themselves professionally both on-stage and off-stage
  - Never demean the MGA pageant, national office, or city/state/regional preliminary they represent.
  - Never demean or disrespect another pageant system or it's contestants
  - Do not cause substantial problems for promoters or those who hire you to perform
  - Never become intoxicated while representing their respective title
  - Never participate in any type of argument or altercation, except as a mediator, while representing their title
  - Attempt to solve any problems with Promoters and/or co-performers in a peaceful manner and in good faith.
- Problems may be mediated through the Miss Gay America Board of Advisors however, the executive office of Mad Angel Entertainment must be informed of all issues. All complaints must be documented in written (typed) form for an opinion/official mediation from the executive office of Mad Angel Entertainment.
- Never lecture the audience, only provide quality entertainment
  - Do not smoke while wearing your crown

20. Violating the Code of Ethics for Titleholders may result in the disqualification/revocation of the title and/or jeopardize the winner's/first alternate's standing with Mad Angel Entertainment. Mad Angel Entertainment shall make final decision for revocation of any titleholder or qualification position, on any level.



21. Promoters should file a written request, to Mad Angel Entertainment, for “review” of the status of a titleholders who:

- a) Do not present themselves in a professional manner.
- b) Demean the pageant or the title they hold.
- c) Cause substantial problems for the promoter, those with whom they perform or those for whom they perform
- d) Are using or dispensing illegal drugs.
- e) Are intoxicated while representing their respective title.
- f) Are in direct violation of any regulation noted in the Promoters Handbook
- g) Are in violation of any directive that is give in consideration of the best interest of the pageant
- h) Is tardy or absent from officially sanctioned pageant event

22. Any contestant who has qualified or has intention to qualify to any preliminary of Miss Gay America (i.e State/Regional pageants or on the National level) may not judge (during the year in which they intend to compete in the next level pageant), any State or Regional preliminaries, that is designated as a preliminary in the Miss Gay America system. That is, a former “state titleholder” may judge a city preliminary for the state pageant in which she was a former titleholder.

23. Administrative point (AP) deductions will be issued by Mad Angel Entertainment, the reigning Miss Gay America , or other assignees as approved by Mad Angel Entertainment. Administrative Point deductions will be applied to the total accumulative score of the contestants and will usually be in increments of twenty-five (25) points per infraction except where otherwise noted within this handbook for promoters. Regulation infractions that will justify administrative point deductions includes but not limited to:

- Regulation infractions that will justify administrative point deductions includes but not limited to:
- Exceeding allotted time for talent set-up and take-down
- Music submitted that is not appropriately labeled
- Music submitted that contains more than one track
- Application Questionnaire submitted that is not properly completed or not in typed/printed format
- Application submitted after the October 01 deadline
- Direct violation of any category (i.e. using an item deemed as a prop with solo talent or exceeding the talent set-up time), unless the category descriptions otherwise states a greater penalty
- Tardiness for scheduled events of the pageant
- Non-compliance with requirements for Presentation Costume
- Non-compliance with Dressing Room Policies

Administrative Point deductions will not be issued by the judges but rather from Mad Angel Entertainment and/or its assigns including, the reigning Miss Gay America or/the the promoter.

For multi-day pageants, Administrative Point deductions will carry forward into final night competition.

For more information concerning competition requirements and expectations of titleholders of the Miss Gay America pageant system, please refer to the following:

- ~The Miss Gay America Category Descriptions
- ~The Miss Gay America Job Description Summary
- ~The Miss Gay America Handbook
- ~The [www.missgayamerica.com](http://www.missgayamerica.com) web site



## Miss Gay Arkansas America 2025 Contestant Information

Given Name: \_\_\_\_\_

Stage Name: \_\_\_\_\_

Birth Date: \_\_\_\_\_ Age: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ ZIP: \_\_\_\_\_

Telephone: \_\_\_\_\_

Email address: \_\_\_\_\_

Sponsor(s) \_\_\_\_\_

Employer: \_\_\_\_\_

Occupation: \_\_\_\_\_

In case of an emergency, please notify: \_\_\_\_\_

Relationship of person to notify, in case of an emergency: \_\_\_\_\_

Have you judged any Miss Gay Arkansas America Official Preliminaries, during the Miss Gay Arkansas America 2025 pageant season?  Yes or  No If yes, please explain: \_\_\_\_\_

Are there any physical disabilities, handicaps, or any other information you think we should know in order to better help you? Yes  No  If so...please explain below.

\_\_\_\_\_

Questions I would like to be asked during interview (Personal Interview or On-Stage Interview) are:

1) \_\_\_\_\_

2) \_\_\_\_\_

3) \_\_\_\_\_



Contestant # \_\_\_\_\_



## Miss Gay Arkansas America 2025 Contestant Attestation

By entering the Miss Gay Arkansas America Pageant, I, \_\_\_\_\_ agree, should I be selected as the Official Miss Gay Arkansas America, I will be obligated to conform to the standards of acceptance (to be determined by MAD ANGEL Entertainment) for personal bookings whether it is to perform, entertain, emcee, or otherwise appear at any show, contest, benefit, function, parade, or gathering. Any and all said performances and appearances will be approved, in advance, through the executive office of MAD ANGEL Entertainment. I also agree that I will not utilize silicone or other type of body enhancement product or injection below the neck during my reign as Miss Gay Arkansas America. Failure to comply with these rules will be cause for immediate forfeiture of the crown, title of Miss Gay Arkansas America, all prize money awarded (un-disbursed or disbursed) and appearance stream as the official Miss Gay Arkansas America. It is further agreed that in the event that the title and crown are revoked, I clearly understand that I will be required to repay any cash prize, including the value (determined by MAD ANGEL Entertainment) of the non-cash prizes received, as a result of my selection as Miss Gay Arkansas America. I clearly understand and acknowledge that the rules and regulations and my commitment to MAD ANGEL Entertainment, is transferable to the successor and or assigns of MAD ANGEL Entertainment.

Furthermore, I agree to appear at the next Miss Gay Arkansas America Pageant, without compensation, other than the remainder of the prize package due to Miss Gay Arkansas America. Only lodgings for the nights of the pageant will be provided. I understand that I will be responsible for the prompt payment of all other expenses at the time they are incurred. The State Promoter will furnish a contract and job description, for my employment during my reign as Miss Gay Arkansas America, which shall be signed prior to the official commencement of my reign as Miss Gay Arkansas America. I have previously read and understand the job descriptions of Miss Gay Arkansas America and will abide by the job description requirements and other requirements from MAD ANGEL Entertainment, including but not limited to those noted in the Miss Gay America Handbook and any Miss Gay America system winner’s contract.

By signing below, I agree that I have received, read, clearly understand and agree to abide by the verbiage detailed in all of the Miss Gay Arkansas America pageant system regulations including but not limited to information detailed within:

- The Miss Gay America Job Description Summary
- The Miss Gay America Contestant and Promoter Rules and Regulations
- The Miss Gay America Entertainer/Emcee Regulations
- The Miss Gay America Contestant Release
- The Miss Gay America Dancer-On Stage Performer Release
- The Miss Gay America Handbook

I further attest that all of the information submitted as part of the Miss Gay Arkansas America 2025 Contestant Application is true and accurate. By signing below, I further attest that my Stage Name and Given Name are one in the same, for the purpose of acknowledging and agreeing to all of the terms and conditions of the Miss Gay Arkansas America pageant system, now known or hereafter deemed (by MAD ANGEL Entertainment, it successors and/or assigned) to be policy and procedure of the Miss Gay Arkansas America pageant system. Additionally, by signing below, I attest I am a citizen of the United States of America, 21 years of age, have received no hormonal therapy, silicone enhancement below the neck or any other body augmentation below the neck and was clearly qualified to enter the preliminary pageant(s) that qualified me for the Miss Gay Arkansas America 2025 pageant..

Stage name: \_\_\_\_\_

Given name: \_\_\_\_\_

Hotel Room #: \_\_\_\_\_ (to be completed at Registration)

Signature: \_\_\_\_\_ Date: \_\_\_\_\_  
(to be signed at the time of registration):

Witness: \_\_\_\_\_ Date: \_\_\_\_\_  
(to be signed at the time of registration) Date of signature



**Miss Gay Arkansas America 2025  
Lighting Request Worksheet  
(Talent Competition)**

**STAGE NAME:**

**I HAVE TALENT PROPS?                    YES                     NO**

**I NEED ELECTRICITY ?                    YES                     NO**

**I NEED SET UP TIME?                    YES                     NO**

**I HAVE                    DANCERS/ON-STAGE PERFORMERS IN MY TALENT.**

**MY TALENT IS                    MINUTES IN LENGTH.**

Please note any special lighting requests. (lighting requests will be limited but attempts will be made to accommodate your specific request):

Each dancer/on-stage performer that is in your talent will be required to sign the Miss Gay Arkansas America 2025 Dancer/On-Stage Performer Release Form, prior to performing in the talent competition. These forms must be signed prior to the talent competition category...Forms will be provided on the evening of the talent competition. No performer will be allowed to participate in a talent number without completion of the Release Form...there will be no exceptions. Said Release Form will include the printed given name and signature. Photo identification will be required.



# Miss Gay Arkansas America 2025



## Contestant Release

I, \_\_\_\_\_, a contestant in the Official Miss Gay Arkansas America Pageant, do hereby hold harmless and waive all rights to any claim or lawsuit against: The State Promoter, MGAR Productions, LLC, or its employees, agents, distributors and/or assigns, or the Official Miss Gay Arkansas America Pageant (the "Pageant") and its representatives (together the "Releasees") arising out of or related to the Pageant and/or my participation in the Pageant to the extent permitted by law. I also grant the "Releasees" the right to videotape, photograph, sound record, film or otherwise use my name, likeness, image or voice in any television program, documentary or other film, or the internet or in any media now known or hereafter known or any advertising or promotion thereof in connection with or relating to the Pageant. I understand I have no right to and shall not receive any monetary payment for any photograph or recording (audio or video) in which I may appear in connection with or relating to the Pageant.

I enter all activities during the course of the Pageant, past, present or future, at my own risk and expense. I also agree to hold harmless from liability, the owner, employees and affiliates of any official site/location(s) of the Miss Gay Arkansas America pageant.

I agree that my appearance and performance in the Pageant and all related activities shall constitute a work for hire. In the event such is not deemed a work for hire, I hereby assign, transfer and convey any and all interest in any copyright I may own, or have a right to, relating to my appearance and performance in the Pageant and its related activities, past, present or future to MAD ANGEL Entertainment, its successors and/or assigns.

I understand the winner and first alternate agree to represent the title of Miss Gay Arkansas America and appear as requested with advance notice. Should the winner be unable to fulfill the commitment as Miss Gay Arkansas America, the title will revert to the first alternate or other representative chosen by MAD ANGEL Entertainment, its successors and/or assigns.

I attest that my stage name and performances do not infringe on any copyright protections. In the event it is deemed that such infringement is evident, I will immediately remedy such infringement, including but not limited to modification of my stage name and performance. I understand that I am solely responsible for claims against me for copyright infringement and that MAD ANGEL Entertainment, its successors and/or assigns shall be held harmless.

I further agree that any of my actions which are deemed as demeaning to the crown (as determined by the owners of the Miss Gay Arkansas America pageant) or the Pageant during my year as Miss Gay Arkansas America are sufficient grounds for immediate and complete revocation of the title of Miss Gay Arkansas America, the crown, all prize monies (un-disbursed or disbursed,) and all performance fees received as Miss Gay Arkansas America. I agree to honor the ruling of the owners of the Miss Gay Arkansas America pageant as the final deciding authority. I further agree I will abide by and be held accountable to follow the "Standards of Conduct for Titleholders" (further defined in various publications including but not limited to The Promoters Handbook, The Miss Gay Arkansas America Job Description Summary, The Miss Gay Arkansas America Contract, The Entertainer/Emcee Regulations, and other standards as demanded by MAD ANGEL Entertainment, its successors and/or assigns, as adopted for use by the Miss Gay Arkansas America Pageant system. I further acknowledge that I have read, understand and agree to abide by the contestant regulations and information noted in the Miss Gay Arkansas America Job Description Summary, Promoters Handbook or any other publication make available by MAD ANGEL Entertainment. Likewise, I will sign a contract, to validate my "work for hire"

employment with the Miss Gay Arkansas America pageant system. I further acknowledge that there will be no disbursement of prize money or awards and that my reign, as Miss Gay Arkansas America, will not officially commence, until the contract has been executed.

This agreement may be assigned by The State Promoter and/or the Pageant to any third party. This agreement shall apply to all past, present and future performance with the Miss Gay Arkansas America pageant system.

Stage name: \_\_\_\_\_

Given name: \_\_\_\_\_ Date: \_\_\_\_\_

Signature \_\_\_\_\_ Date: \_\_\_\_\_

(to be signed at the time of registration):



# Miss Gay Arkansas America 2025 Dancer/On-Stage Performer Release

(one form per contestant, which should be signed by all "Dancer(s)/On-stage performer(s)")

I, we, as Dancer(s)/On-Stage Performer(s) for \_\_\_\_\_, a contestant in the Official Miss Gay Arkansas America Pageant, do hereby hold harmless and waive all rights to any claim or lawsuit against: The State Promoter, MGAR Productions, LLC, or its employees, agents, distributors and/or assigns, or the Official Miss Gay Arkansas America Pageant (the "Pageant") and its representatives (together the "releases") arising out of or related to the Pageant and/or my participation in the Pageant to the extent permitted by law. I also grant the "Releases" the right to videotape, photograph, sound record, film or otherwise use my name, likeness, image or voice in any television program, documentary or other film, or the internet or in any media now known or hereafter known or any advertising or promotion thereof in connection with or relating to the Pageant. I understand I have no right to and shall not receive any monetary payment for any photograph or recording (audio or video) in which I may appear in connection with or relating to the Pageant.

I enter all activities during the course of the Pageant at my own risk and expense. I also agree to hold harmless from liability, the owner, employees and affiliates of any official site/locations of the Miss Gay Arkansas America pageant.

I agree that my appearance and performance in the Pageant, including any performance of past, present or future, and all related activities shall constitute a work for hire. In the event such is not deemed a work for hire, I hereby assign, transfer and convey any and all interest in any copyright I may own, or have a right to, relating to my appearance and performance in the Pageant and its related activities to MAD ANGEL Entertainment, its successors and/or assigns.

I further agree any of my actions which are deemed as demeaning to the pageant system (as determined by the owners of Miss Gay Arkansas America) or the Pageant, are sufficient grounds for immediate and complete revocation of; privilege to participate in any Miss Gay Arkansas America sanctioned event, all monies (un-disbursed or disbursed,) and all performance fees. I agree to honor the ruling of the owners of the Miss Gay Arkansas America pageant as the final deciding authority. I further agree I will abide by and be held accountable to follow the "Standards of Conduct for Titleholders" as adopted for use by the Miss Gay Arkansas America Pageant. I acknowledge that my given name is one and the same as any "stage name" I may now use, or hereafter acquire.

This agreement may be assigned by The State Promoter and/or the Pageant to any third party. It is understood that when executed, this Release Form applies to any event on camera, whether moving or still photography, of any past, present or future officially sanctioned event of the Miss Gay Arkansas America pageant system. Furthermore this Release applies to any involvement of the Miss Gay Arkansas America pageant system, albeit past, present or future involvement. By signing below, I attest that my given name is one and the same as any "stage/performer name" that I have, whether now known or hereafter acquired. By signing below, I hereby express written understanding of the aforementioned.

Given name of the On-Stage Performer (printed): \_\_\_\_\_

Given name signature: \_\_\_\_\_ Date: \_\_\_\_\_

Given name of the On-Stage Performer (printed): \_\_\_\_\_

Given name signature: \_\_\_\_\_ Date: \_\_\_\_\_

Given name of the On-Stage Performer (printed): \_\_\_\_\_

Given name signature: \_\_\_\_\_ Date: \_\_\_\_\_

Given name of the On-Stage Performer (printed): \_\_\_\_\_

Given name signature: \_\_\_\_\_ Date: \_\_\_\_\_

Given name of the On-Stage Performer (printed): \_\_\_\_\_

Given name signature: \_\_\_\_\_ Date: \_\_\_\_\_

Given name of the On-Stage Performer (printed): \_\_\_\_\_

Given name signature: \_\_\_\_\_ Date: \_\_\_\_\_



## Miss Gay Arkansas America 2025 Presentation Questionnaire

-Contestant Stage Name: \_\_\_\_\_

-City: \_\_\_\_\_ -State: \_\_\_\_\_

-Sponsors: \_\_\_\_\_

-Costume designed by: \_\_\_\_\_

-Costume constructed by: \_\_\_\_\_

-My favorite song is: \_\_\_\_\_

-My favorite type of music is: \_\_\_\_\_

-One fact that people would be surprised to know about my family is: \_\_\_\_\_

-I should be Miss Gay Arkansas America because (20 words or less): \_\_\_\_\_

-My favorite "forever" Miss Gay Arkansas America" is \_\_\_\_\_ and why? (20 words or less): \_\_\_\_\_

--My favorite category of the Miss Gay Arkansas America pageant system is: \_\_\_\_\_ and why? \_\_\_\_\_

-My motto in life is: \_\_\_\_\_

-My favorite slogan is: \_\_\_\_\_

-The greatest challenge facing my drag persona is:



# Miss Gay Arkansas America 2025

## Evening Gown Questionnaire

(This will be read during the Evening Gown competition)

-Contestant Stage Name: \_\_\_\_\_

-City: \_\_\_\_\_ State: \_\_\_\_\_

-Sponsors: \_\_\_\_\_

-Make-up stylist: \_\_\_\_\_

-Hairstyle is by: \_\_\_\_\_

-Gown Designer: \_\_\_\_\_

-Shoe Designer (optional): \_\_\_\_\_

\_\_\_\_\_ puts a smile on my face!

\_\_\_\_\_ makes me angry!

\_\_\_\_\_ makes me irritated!

-My favorite "Ole Wives Tale" is: \_\_\_\_\_

-The best advice given to me by a Miss Gay Arkansas America titleholder is:

\_\_\_\_\_

-What is the worst advice you have ever received?

-The best advice given to me by my promoter is: \_\_\_\_\_

-A Movie Title that best describes my life is: \_\_\_\_\_

-A Song Title that best describes my life is: \_\_\_\_\_

-One fact I would like others to know about me is...: \_\_\_\_\_





# Miss Gay Arkansas America 2025 Talent Questionnaire

(This will be read during prop set up/take down and stall-time, needed for judging)

I have talent props? Yes  No

I need set-up time? Yes  No

Talent Length (minutes) \_\_\_\_\_

Dancers: Yes  No  If yes, how many dancers?: \_\_\_\_\_

-Contestant Stage Name: \_\_\_\_\_

-City: \_\_\_\_\_ State: \_\_\_\_\_

-Sponsors: \_\_\_\_\_

-Costume designed by: \_\_\_\_\_

-Costume constructed by: \_\_\_\_\_

-Talent is choreographed by: \_\_\_\_\_

-I chose the Talent that I am presenting this evening because: \_\_\_\_\_

-My greatest disappointment, life to date is: \_\_\_\_\_

-My favorite actress is : \_\_\_\_\_

-My favorite actor is: \_\_\_\_\_

-My most embarrassing moment is: \_\_\_\_\_ .

-Something a good friend told me that later proved to be true was:  
\_\_\_\_\_

-Something a good friend told me that later proved to be bad advice was: \_\_\_\_\_

-My fundraising platform is :\_\_\_\_\_ and why? (in 20 words or less) \_\_\_\_\_

-Previous titles held, in the Miss Gay Arkansas America pageant system include:  
\_\_\_\_\_

-Other titles (other systems and non-system related) held include: \_\_\_\_\_

**Preliminary Pageant Information**

**MISS GAY ELEGANCE ARKANSAS AMERICA**

**July 20, 2025**

**Club Kinkead's**

**1004 Garrison Ave**

**Fort Smith, Ark. 72901**

Promoter:

Marcus Whitmore – 479-420-3929

Michael Murrley – 479-522-4764

Jarrold Stringer – 479-522-3671

Entry Fee:

\$50 before July 20<sup>th</sup>

or \$75 at Registration

Theme:

POSE – Ballroom

Presentation Requirements:

Hollywood at Night, The Runway Ball Comes to Club Kinkead's

Prize Package:

Winner: Crown, \$350, Entry to MGAR 2025

1st Alternate: \$250, Entry to MGAR 2025

**Pageant Schedule**

**Registration: 12pm – Club Kinkead's**

**Personal Interview: immediately following registration.**

**Contestant Roll Call for Pageant: 7pm**

**Pageant Begins: 8pm**